

CINEMAROSA

queens only queer film series

PRESS RELEASE
IMMEDIATE ATTENTION

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INDEPENDENT MONTHLY FILM SERIES PRESENTS GAY & LESBIAN JEWISH FILMS ON SUNDAY, APRIL 16, AT THE QUEENS MUSEUM OF ART. THE SPECIAL SCREENING BRINGS THE CONTROVERSIAL AWARD WINING FEATURE DOCUMENTARY "Trembling Before G-D" ALONG WITH THE SHORTS "Naming Prairie" AND "Casualty."

SUNDAY, APRIL 16, 3:00 to 5:00 PM. FREE ADMISSIONS!

(Queens, NY – April 1st, 2006) – Queens' first and only independent film-video series dedicated to present local, national and international works of fiction, documentary, and experimental focusing on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities, continues with its Free Monthly Spring 2006 Film Series at the Queens Museum of Art.

On Sunday, April 16, 2006, 3:00 PM, CINEMAROSA will present a special screening of **Queer Jewish Cinema** featuring the award winning documentary **Trembling Before G-d**, directed by Sandi Simcha-Dubowski, a film that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately-told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma - how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality. The screening also includes Alejandra Juhasz' **Naming Prairie**, short piece that documents a joyous melding of new and old faces of American family. Friends and relatives join together to celebrate in a lesbian couple's Jewish baby-naming ceremony for their daughter, Prairie; and **Casualty**, Andy Abrahams' experimental work filmed entirely underwater, a mythic and dreamlike piece highlighting the unraveling of an intimate relationship.

After the screenings there will be a Q&A panel with guest directors and participants cast members, followed by a cocktail reception in the Unisphere Gallery of the museum.

For more information and detailed schedules of events as well as press materials visit www.cinemarosa.org

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As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to the LGBT experiences.

CINEMAROSA was created and is under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring to the borough of Queens queer cinema to educate and create, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge ads that "as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflect a positive attitude towards lesbians, gays, bisexuals and transgenders."

Since its second season, all screenings and presentations are Free of Charge to the public and take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like Queerin' Queens, an annual LGBT cultural celebration organized by the Queens Museum of Art and publishes PiNK an online e-newsletter, dedicated to review cinema, music, books, and performing arts catered to LGBT audiences.

DIRECTIONS:

Subway: Via #7 Train to Flushing. Exit at Willest Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm.

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

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