

# CINEMAROSA

queens only queer film series

## PRESS RELEASE

For Immediate Attention

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## **INDEPENDENT FILM SERIES CONTINUES MONTHLY FREE SCREENINGS OF LGBT FILMS & VIDEOS IN 2006 WITH THE PREMIERE OF ITS SPRING SEASON ON SUNDAY, FEBRUARY 19, 3:00 pm AT THE QUEENS MUSEUM OF ART.**

EVERY THIRD SUNDAY OF THE MONTH: FEBRUARY 19, MARCH 19, APRIL 16, MAY 21 at 3:00 PM.

**(Queens, NY – February 1<sup>st</sup>, 2006)** - Queens' first and only film-video series dedicated to present independent fiction, documentary, and experimental works focused on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities will begin its Spring 2006 Series with the screening of the award winning documentary "**Brother Outsider: The Life of Bayard Rustin,**" directed by Nancy Kates & Bennet Singer, a vivid account of America's most enigmatic Civil Rights leader, Bayard Rustin, who was an advisor to Martin Luther King and A. Phillip Randolph, but was denied proper recognition because he was gay man; and Luther M. Mace's coming of age film, "**On the Low,**" the story of two African-American high school boys discovering their sexuality and the intimate relationship that bonds them. The new season will premiere on **Sunday, February 19, 2006, 3:00 PM** at the **Queens Museum of Art**, Flushing Meadows Corona Park. The event will count with the participation of directors, producers, cast members, LGBT groups, various media organizations, and the community at large.

Among the works to be presented in the Spring 2006 Monthly Series are, in **March: La Ley de la noche, "The Law of The Night"**, one of the first Bolivian Transgender Films, directed by Diego Torres, tells the story of Kiki, an effeminate young man, who is driven to the city to escape persecution in his small village and to seek a better life as a drag performer; and **Maricones "Faggots"** a Peruvian-Canadian documentary, directed by Marcos Arriaga, offers a gritty look into the life of two Peruvian gay men whose intimate experiences are a reflection of the country's attitudes towards homosexuality and the gay movement in that country. **April:** Special presentation of **Queer Jewish Cinema**, as part of the QMA's Jewish celebrations, the award winning documentary **Trembling Before G-d**, directed by Sandi Simcha-Dubowski, portraying a group of gay and lesbian Orthodox and Hasidic Jews who face a profound dilemma; how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbids

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homosexuality. This month's screenings also include the shorts **Naming Prairie**, directed by Alejandra Juhasz, the celebration of a lesbian couple's Jewish baby-naming ceremony, and the experimental work filmed entirely under water, **Casualty**, directed by Andy Abrahams. In **May: CINEMAROSA's Second Anniversary**. Celebrating its second year of monthly free screening presentations of LGBT fiction, documentary and experimental films/videos in Queens, CINEMAROSA –queens only queer film series- will present a collection of works that best reflect the spirit of local, national and international Queer Independent Cinema.

As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest, and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to broader LGBT experiences.

CINEMAROSA was created and is currently under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring –Free of Charge- Queer Cinema to the borough of Queens to educate and forge, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge ads that "as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflects a positive attitude towards lesbians, gays, bisexuals and transgenders."

Since its inception, all screenings and presentations have been Free of Charge to the public, and they take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like **Queerin' Queens**, an annual LGBT cultural celebration organized by

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the Queens Museum of Art, and publishes **P!NK** an online monthly newsletter dedicated to review film, music, books, and performing arts catered to LGBT audiences of NYC.

## DIRECTIONS:

Subway: Via #7 Train to Flushing. Exit at Willest Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm. The Trolley makes seven stops along the 7 train and Northern Boulevard in Corona and Jackson Heights (74<sup>th</sup> Street and Roosevelt Avenue).

By Bus: Q48 to Roosevelt Ave and 111<sup>th</sup> Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51<sup>st</sup> Ave. Walk east through park.

*For more information and detailed schedules of events as well as press materials visit [www.cinemarosa.org](http://www.cinemarosa.org)*

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