

# CINEMAROSA

queens only queer film series

## PRESS RELEASE

IMMEDIATE ATTENTION

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**INDEPENDENT FILM SERIES CONTINUES TO PRESENT DOUBLE FEATURE SCREENINGS AT THE QUEENS MUSEUM OF ART. IN MARCH, THE QUEER LENS FOCUSES ON STORIES FROM TWO ANDEAN COUNTRIES WITH THE BOLIVIAN FILM *LA LEY DE LA NOCHE*, “*The Law Of The Night*,” AND THE PERUVIAN-CANADIAN PRODUCTION *MARICONES*, “*Faggots*”.**

SUNDAY, MARCH 19, 3:00 to 5:00 PM. FREE ADMISSIONS!

(Queens, NY – March 1<sup>st</sup>, 2006) – Queens' first and only independent film-video series dedicated to present local, national and international works of fiction, documentary, and experimental focusing on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities, continues with its Free Monthly Spring 2006 Film Series with the presentation of two revealing Latin American gay films from Bolivia and Peru.

On Sunday, March 19, 2006, 3:00 PM, CINEMAROSA will present one of the first Transgender Bolivian Films, ***La Ley de la noche*, “*The Law of the Night*,”** from director Diego Torres. The film tells the story of Kiki, an effeminate young man driven to the city to escape persecution in his small village and to seek a better life. Though dreaming of success as a drag performer, he quickly turns to transvestite prostitution to survive, picking up the tricks of the trade from an experienced tranny. But life on the streets is dangerous, with police and thrill seeking bashers threatening violence unpredictably. When Kiki becomes involved with Mateo, an artist who has run into trouble with some local thugs, can the couple avoid tragedy? The double screening also includes ***Maricones*, “*Faggots*,”** a Peruvian-Canadian co-production directed by Marcos Arriaga who offers a gritty look at the life of Eusebio, a 58 year-old working-class gay man in Lima, Peru. Eusebio mixes candor about his sexuality with intimations of internalized homophobia. He relishes telling stories about his sexual encounters with other men, while doing all he can to make sure his brother's sons don't turn out gay like him. The documentary also focuses on Juan Carlos, who has recently become involved in the budding gay rights movement in Peru. These two men epitomize the ins and outs of Peruvian LGBT politics, social attitudes and the gay movement in Latin America. After the screenings there will be a Q&A panel with guest directors and participants cast members, followed by a cocktail reception in the Unisphere Gallery of the museum.

*For more information and detailed schedules of events as well as press materials visit [www.cinemarosa.org](http://www.cinemarosa.org)*

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As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to the LGBT experiences.

CINEMAROSA -queens only queer film series- was created and is under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring to the borough of Queens queer cinema to educate and create, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge ads that "as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflect a positive attitude towards lesbians, gays, bisexuals and transgenders."

Since its second season, all screenings and presentations are Free of Charge to the public and take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like Queerin' Queens, an annual LGBT cultural celebration organized by the Queens Museum of Art and publishes PiNK an online e-newsletter, dedicated to review cinema, music, books, and performing arts catered to LGBT audiences.

## **DIRECTIONS:**

Subway: Via #7 Train to Flushing. Exit at Willest Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm.

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

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