

# CINEMAROSA

queens only queer film series

**PRESS RELEASE**  
IMMEDIATE ATTENTION

Contact: Hector Canonge  
646-338-6301 | [hector@cinemarosa.org](mailto:hector@cinemarosa.org)

**QUEER INDEPENDENT FILM SERIES PREMIERES SPRING 2006 SEASON WITH THE PRESENTATION OF AWARD WINNING DOCUMENTARY "*Brother Outsider: The Life Of Bayard Rustin,*" AND THE COMING OF AGE STORY "*On The Low*" ON SUNDAY, FEBRUARY 19, 2006 AT THE QUEENS MUSEUM OF ART.**

SUNDAY, FEBRUARY 19, 3:00 to 5:00 PM. FREE ADMISSIONS!

(Queens, NY – February 1<sup>st</sup>, 2006) – Queens' first and only independent film-video series dedicated to present local, national and international works of fiction, documentary, and experimental focusing on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities, initiates its Spring 2006 Season on Sunday, February 19, 3:00 PM with the screening of award winning documentary "***Brother Outsider: The Life of Bayard Rustin,***" directed by Nancy Kates & Bennet Singer, and the short coming of age story "***On the Low,***" directed by Luther M. Mace.

***"Brother Outsider: The Life of Bayard Rustin,"*** is the compelling story of Bayard Rustin -a visionary yet largely unknown civil rights strategist, organizer and activist. The film presents a vivid drama, intertwining the personal and the political, about one of the most enigmatic figures in 20th Century American history. Although his name lacks the familiarity of other major Civil Rights leaders -Dr. Martin Luther King, Jr. and A. Philip Randolph- the film shows that he nonetheless played a central role in the movement's seminal events during the 1950s and '60s. Bayard Rustin was one of the first "freedom riders," organizer of the march on Washington, intelligent, gregarious, and gay. The double screening also includes "***On the Low,***" a coming of age story that explores the emotional consequences of a hush-hush intimate relationship between two African-American high school boys. It tells the story of a young man, Ty Evans, coming to terms with his sexuality and the inner conflict he experiences. The true extent of Ty's relationship with his classmate, Kevin Banks, begins to trouble him when the boys get into a schoolyard shoving match. As the tension between them escalates, Ty realizes what began as innocent curiosity and experimentation has blossomed into something deeper. After the screenings there will be a Q&A panel with guest directors and participants cast members, followed by a cocktail reception in the Unisphere Gallery of the museum.

*For more information and detailed schedules of events as well as press materials visit [www.cinemarosa.org](http://www.cinemarosa.org)*

# CINEMAROSA

queens only queer film series

As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to the LGBT experiences.

CINEMAROSA was created and is under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring to the borough of Queens queer cinema to educate and create, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge adds that "as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflect a positive attitude towards lesbians, gays, bisexuals and transgenders."

Since its second season, all screenings and presentations are Free of Charge to the public and take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like Queerin' Queens, an annual LGBT cultural celebration organized by the Queens Museum of Art and publishes PiNK an online e-newsletter, dedicated to review cinema, music, books, and performing arts catered to LGBT audiences.

## DIRECTIONS:

Subway: Via #7 Train to Flushing. Exit at Willest Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm.

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

###